Assignment #2:
Tools for Subject Analysis (Cataloger’s Desktop, LC authority files, MESH, Thesauri, Taxonomies, Folksonomies)

Monographs

100 1 $aScott, Walter, $c Sir, $d 1771-1832. $e author.
245 10 $aIvanhoe : $b a romance.
650 0 $aKnights and knighthood $v Fiction.
650 0 $aMiddle Ages $v Fiction.
650 0 $aJews $z England $v Fiction.
650 0 $aNormans $z Great Britain $v Fiction.
650 0 $aTriangles (Interpersonal relations) $v Fiction.
650 0 $aIvanhoe, Wilfred of, Sir (Fictitious character) $v Fiction.
651 0 $aGreat Britain $x History $y Richard I, 1189-1199 $v Fiction.
655 7 $aLove stories.
655 7 $aHistorical fiction.

100 1 $aRimm, Sylvia B., $d 1935- $e author.
245 10 $aSee Jane win : $b the Rimm report on how 1,000 girls became successful women / $c Sylvia Rimm with Sara Rimm-Kaufman and Ilonna Rimm.
650 0 $aAchievement motivation in women.
650 0 $aSuccess $x Psychological aspects.
650 0 $aSelf-esteem in adolescence.
650 0 $aSelf-perception in adolescence.
650 0 $aTeenage girls $x Psychology.
650 0 $aParent and teenager.

100 1 $aWeil, Andrew. $e author.
245 10 $aEating well for optimum health : $b the essential guide to food, diet, and nutrition / $c Andrew Weil.
650 0 $aNutrition.
650 0 $aFood.
650 0 $aHealth.
Projected Media (DVDs)

130 0   SaStuart Little (Motion picture)
245 10  SaStuart Little / Sc Columbia Pictures presents a Douglas Wick and
Franklin/Waterman production ; produced by Douglas Wick ; directed by Rob Minkoff.
650 0   SaComedy films. $vDrama.
650 0   SaAnimal films. $vDrama.
650 0   SaAnimated films. $vDrama.
650 0   SaAdoption. $vDrama.

245 00  SaIron Man. ≠p Rise of Technovore / ≠c SH DTV Partners ; Sony Pictures Entertainment
(Japan) Inc. ; Madhouse Inc. ; directed by Hiroshi Hamasaki ; story by Brandon Auman.
246 1   SaIronMan. |p Rise of Technovore
246 1   Si At head of title: Sa Marvel
246 10  SaRise of Technovore
600 10  SaLee, Stan
650 0   SaAnime films $vAction
650 0   SaStark, Tony (Fictitious character) $vAction
650 0   SaIron Man (Fictitious character) $vAction
650 0   SaCastle, Frank (Fictitious character) $vAction
650 0   SaPunisher (Fictitious character) $vAction

130 00  SaDownton Abbey (Television program)
245 00  SaDownton Abbey. Sn Season 4 / Sc a Carnival Films/Masterpiece co-production ; written and
created by Julian Fellows ; executive producers Gareth Neame, Julian Fellows and Liz
Trubridge ; co-executive producer Nigel Marchant ; producer Rupert Ryle-Hodges ; directors
David Evans, Catherine Morshead, Philip John, Edward Hall and Jon East.
650 0   SaCountry live $vDrama.
650 0   SaAristocracy (Social Class) $vDrama.
650 0   SaHousehold employees $vDrama.
650 0   SaSocial classes $vDrama.
650 0   SaFamilies $vDrama.
650 0   SaMan-woman relationships $vDrama.
650 0   SaCrawley family (Fictitious characters) $vDrama
651 0   SaGreat Britain $vDrama.
651 0   SaGreat Britain $vDrama
655 7   SaHistorical television programs.
655 7   SaFiction television programs.
655 7   SaTelevision melodramas.
### Sound Recordings (CDs)

| 245 10 | $aDe-lovely : $b music from the motion picture / $c [Songs by] Cole Porter. |
| 600 10 | $aPorter, Cole |
| 650 0 | $aHusband and wife $vDrama. |
| 650 0 | $aComposers $vDrama |

| 100 0 | $aAdele, $d1988- $e composer, $e performer. |
| 245 10 | $a25 / $c Adele. |
| 600 10 | $aAdkins, Adele. |
| 650 0 | $aPopular music $y2011-2020 |
| 650 0 | $aRock music $y2011-2020 |
| 650 0 | $aRhythm and blues music. |
| 650 0 | $aSoul music. |

| 100 1 | $aRodgers, Richard, $d1902-1979. |
| 240 10 | $aDo I hear a waltz? $k Selections |
| 245 10 | $aDo I hear a waltz? / $c music by Richard Rodgers ; lyrics by Stephen Sondheim ; book by Arthur Laurents. |
| 600 10 | $aRodgers, Richard. |
| 600 10 | $aSondheim, Stephen. |
| 600 10 | $aLaurents, Arthur. |
| 650 0 | $aMusicals $vLibrettos |
| 650 0 | $aMan-woman relationships. |
| 651 0 | $aItaly $bVenice. |

### Cartographic Materials (Maps)

| 100 1 | $aAndrews, John, $d1736-1809. $e cartographer. |
| 245 10 | $aMap of the Archbishoprics of Canterbury and York : $b including the bishops suffragan to the metropolitan / $c by J. Andrews. |
| 650 0 | $aReligion. |
| 650 0 | $aChurch of England. |
| 650 0 | $aAnglican. |
| 650 0 | $aProtestant. |
| 650 0 | $aArchbishops. |
| 651 0 | $aGreat Britain $vMaps. |
| 651 0 | $aCanterbury. |
| 651 0 | $aYork. |
| 655 7 | $aMaps. |
Artefacts and Historical Materials

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$110 \ 2 \ \text{SaRandom McNally and Company.}$
$245 \ 11 \ \text{Sa}[\text{Random McNally globe}].$
$600 \ 10 \ \text{SaRandom McNally.}$
$651 \ 0 \ \text{SaEarth}$
$655 \ 7 \ \text{SaGlobe}.$

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$600 \ 10 \ \text{SaRandom McNally.}$
$651 \ 0 \ \text{SaEarth}$
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